

Martin Jaggi

Girga

für Orchester
(2014)

Auftragswerk des Luzerner Sinfonieorchesters

Orchester-Besetzung

2 Flöten
beide auch Piccolo
2 Oboen
1 Bassklarinette in B
1 Kontrabassklarinette in B
1 Fagott
1 Kontrafagott

4 Hörner in F
2 Trompeten in B
3 Posaunen

Pauken
benötigt auch 1 Chinabecken und
5 hängende Kuhglocken (d', e', f', g', a')

Schlagzeug
1. Spieler
4 Toms (mit Filzmatte gedämpft)
Bass Drum
hängendes Becken
5 Buckelgongs (dis', e', f', g', a')
2. Spieler
4 liegende Stahlplatten
Grosse Trommel
2 Tam Tam (mittel + gross)
Röhrenglocken

14 1. Violinen
12 2. Violinen
10 Violen
8 Violoncelli
6 Kontrabässe

Die Partitur ist klingend notiert.

Girga

Martin Jaggi

f $\text{♩} = \text{ca. } 118$ $\text{♩} = \text{ca. } 72$ $\text{♩} = \text{ca. } 118$

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Bassklarinette in B

Kontrabass-Klarinette in B

Fagott

Kontrafagott

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trompete in B 1

Trompete in B 2

Posaune 1

Posaune 2

Posaune 3

Pauken

$\text{♩} = \text{ca. } 118$ $\text{♩} = \text{ca. } 72$ $\text{♩} = \text{ca. } 118$

mf

4 Toms, Bass Drum

f

4 Stahlplatten

Schlagzeug 1

Schlagzeug 2

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

f

rit. ♩ = ca. 84 accel.

Fl.1
Fl.2
Ob.1
Ob.2
B. Kl.
Kb. Kl.
Fg.
Kfg.
Hn.1
Hn.2
Hn.3
Hn.4
Trp.1
Trp.2
Pos.1
Pos.2
Pos.3
Pk.
Schlg.1
Schlg.2
VI. 1
VI. 2
Vla.
Vc.
Vc.
Vc.
Kb.

grosse Trommel
mf

rit. ♩ = ca. 84 accel.

14 ♩ = ca. 118

♩ = ca. 96 **accel.**

Fl.1
Fl.2
Ob.1
Ob.2
B. Kl.
Kb. Kl.
Fg.
Kfg.
Hn.1
Hn.2
Hn.3
Hn.4
Trp.1
Trp.2
Pos.1
Pos.2
Pos.3
Pk.

♩ = ca. 118

♩ = ca. 96 **accel.**

Schlg.1
Schlg.2
VI. 1
VI. 2
Vla.
Vc.
Vc.
Vc.
Kb.

groses Tam Tam
mp

pizz.
arco

32

Fl.1
Fl.2
Ob.1
Ob.2
B. Kl.
Kb. Kl.
Fg.
Kfg.
Hn.1
Hn.2
Hn.3
Hn.4
Tnp.1
Tnp.2
Pos.1
Pos.2
Pos.3
Pk.
Schlg.1
Schlg.2
VI. 1
VI. 1
VI. 2
VI. 2
Vla.
Vla.
Vc.
Kb.
Kb.
Kb.

sfz
ff
p
f
ff
f
ff
f
ff
f
ff
mp
pp
f
f
f
f
f
f
mp
gliss.
gliss.
gliss.
gliss.
gliss.
mp
ff
arco
ff
mf
ff
ff
ff

43 rit.

Fl.1 *f* *mp* *pp*

Fl.2 *f* *mp* *pp*

Ob.1 *f* *mp* *pp*

Ob.2 *f* *p* *pp*

B. Kl. *f* *mp* *pp*

Kb. Kl. *ff* *p*

Fg. *f* *mp* *pp*

Kfg. *ff* *p*

Hn.1 *pp*

Hn.2 *pp*

Hn.3

Hn.4

Trp.1 *f*

Trp.2 *f*

Pos.1 *ff* *p*

Pos.2 *ff* *p*

Pos.3 *ff* *p*

Pk. Chinabecken auf Fell, gliss. *pp*

Schlg.1

Schlg.2 2 Tam Tam mit Superball *f* *pp*

VI. 1 *f* quasi flautando

VI. 2 *f* quasi flautando

Vla.

Vc. *pizz.*

Kb. *ff* *pizz.*

Kb. *ff* *pizz.*

Kb. *ff* *pizz.*

47 rit. ♩ = ca. 72 accel.

Fl.1

Fl.2

Ob.1

Ob.2

B. Kl.

Kb. Kl.

Fg.

Kfg.

Hn.1

Hn.2

Hn.3

Hn.4

Trp.1

Trp.2

Pos.1

Pos.2

Pos.3

Pk.

mp

mp

sfz

f — *p*

sfz

f — *p*

sfz

f — *p*

sfz

f — *p*

con sord. (Wah-Wah)

p con sord. (Wah-Wah)

p

rit. ♩ = ca. 72 accel.

Schlg.1

Schlg.2

Vi. 1

Vi. 2

Vla.

Vc.

Vc.

Vc.

Kb.

simile

mp

f

gr. Tr.

mp

f

arco

mp

54 **accel.** ♩ = ca. 84 **accel.**

Fl.1
Fl.2
Ob.1
Ob.2
B. Kl.
Kb. Kl.
Fg.
Kfg.
Hn.1
Hn.2
Hn.3
Hn.4
Trp.1
Trp.2
Pos.1
Pos.2
Pos.3
Pk.

accel. ♩ = ca. 84 **accel.**

Schlg.1
Schlg.2

Vi. 1
Vi. 2
Vla.
Vc.
Vc.
Vc.
Kb.

61 **accel.** $\text{♩} = \text{ca. } 118$

Fl.1
Fl.2
Ob.1
Ob.2
B. Kl.
Kb. Kl.
Fg.
Kfg.
Hn.1
Hn.2
Hn.3
Hn.4
Trp.1
Trp.2
Pos.1
Pos.2
Pos.3
Pk.

accel. **Becken** $\text{♩} = \text{ca. } 118$

Schlg.1
Schlg.2
VI. 1
VI. 1
VI. 2
VI. 2
Vla.
Vc.
Kb.

gr.Tr.
pizz.

66

Fl.1

Fl.2

Ob.1

Ob.2

B. Kl.

Kb. Kl.

Fg.

Kfg.

Hn.1

Hn.2

Hn.3

Hn.4

Trp.1

Trp.2

Pos.1

Pos.2

Pos.3

Pk.

Schlg.1

Schlg.2

Vi. 1

Vi. 1

Vi. 2

Vi. 2

Vla.

Vla.

Vc.

Vc.

Kb.

mf

f

p

mf

f

mf

f

mf

mf

f

f

f

pp

pp

pp

mf

mf

mf

mf

f

con sord.

mf

con sord.

mf

con sord.

mf

This page of a musical score, numbered 13, contains the following parts and markings:

- Flutes (Fl. 1, 2):** *mf* and *f* dynamics, triplets.
- Oboes (Ob. 1, 2):** *mf* and *f* dynamics, triplets.
- Clarinets (B. Kl., Kb. Kl.):** *ff* dynamics, triplets.
- Bassoon (Fg.):** *f* and *ff* dynamics, triplets.
- Contrabassoon (Kfg.):** *f* and *ff* dynamics, triplets.
- Horns (Hn. 1-4):** *mf* and *ff* dynamics, triplets, *senza sord.* marking.
- Trumpets (Trp. 1, 2):** *f* and *ff* dynamics, triplets, *senza sord.* marking.
- Poses (Pos. 1, 2, 3):** *ff* dynamics, triplets.
- Snare Drum (Schlg. 1, 2):** *f* and *mf* dynamics.
- Violins (Vi. 1, 2):** *mf* and *ff* dynamics, triplets, *gliss.* marking.
- Violas (Vla.):** *mf* and *ff* dynamics, triplets, *gliss.* marking.
- Violoncellos (Vc.):** *mf* and *ff* dynamics, triplets, *gliss.* marking.
- Double Bass (Kb.):** *ff* dynamics, triplets, *arco* marking.

83

Fl.1

Fl.2

Ob.1

Ob.2

B. Kl.

Kb. Kl.

Fg.

Kfg.

Hn.1

Hn.2

Hn.3

Hn.4

Trp.1

Trp.2

Pos.1

Pos.2

Pos.3

Pk.

Schlg.1

Schlg.2

VI. 1

VI. 1

VI. 1

VI. 2

VI. 2

Vla.

Vla.

Vc.

Vc.

Kb.

mp

sempre simile

sempre simile

sempre simile

sempre simile

sempre simile

This page of a musical score, numbered 17, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet, Contrabass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns 1-4, Trumpets 1 and 2, and Trombones 1-3. Percussion includes Snare Drum and Cymbal. The string section includes Violins 1 and 2, Violas, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *f*, and *ff* are used throughout. Performance instructions like *gliss.*, *pizz.*, and *div. a 2* are present. The piece concludes with a *ff* dynamic marking.

91

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Kl.
Kb. Kl.
Fg.
Kfg.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Pos. 1
Pos. 2
Pos. 3
Pk.
Schlg. 1
Schlg. 2
Vi. 1
Vi. 1
Vi. 2
Vi. 2
Vla.
Vla.
Vc.
Kb.

p *mp* *mf* *f*

arco *ff* *p* *gliss.*

114 $\text{♩} = \text{ca. } 60$ $\text{♩} = \text{ca. } 118$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Kl.
Kb. Kl.
Fg.
Kfg.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Pos. 1
Pos. 2
Pos. 3
Pk.
Becken $\text{♩} = \text{ca. } 60$ $\text{♩} = \text{ca. } 118$
Schlg. 1
Schlg. 2
VI. 1
VI. 1
VI. 2
VI. 2
Vla.
Vla.
Vc.
Vc.
Kb.
Kb.

♩ = ca. 84

120

Piccolo

Piccolo

Fl.1

Fl.2

Ob.1

Ob.2

B. Kl.

Kb. Kl.

Fg.

Kfg.

Hn.1

Hn.2

Hn.3

Hn.4

Trp.1

Trp.2

Pos.1

Pos.2

Pos.3

Pk.

Schlg.1

Schlg.2

Vi. 1

Vi. 1

Vi. 2

Vi. 2

Vi. 2

Vla.

Vla.

Vc.

Vc.

Kb.

Kb.

pp

p

pp

pp

mf

ff

mf

ff

mf

ff

mf

ff

pp

pp

mp

ff

mf

ff

ff

ff

ff

loco

ff

pp

3

3

3

3

3

3

Chinabecken auf Fell, gliss.

2 Tam Tam mit Superball

10.D

8.G

10.D

9.D

simile

129 accel.

Fl.1
Fl.2
Ob.1
Ob.2
B. Kl.
Kb. Kl. *p*
Fg.
Kfg. *p*
Hn.1
Hn.2
Hn.3
Hn.4
Trp.1
Trp.2
Pos.1
Pos.2
Pos.3
Pk.
Schlg.1 accel.
Schlg.2
VI. 1
VI. 2
Vla.
Vc.
Kb. *tutti*
Kb. *p*

149. accel.

Fl.1

Fl.2

Ob.1

Ob.2

B. Kl.

Kb. Kl.

Fg.

Kfg.

Hn.1

Hn.2

Hn.3

Hn.4

Trp.1

Trp.2

Pos.1

Pos.2

Pos.3

Pk.

Schlbg.1

Schlbg.2

VI. 1

VI. 2

Vla.

Vc.

Kb.

ord.

gr. Tr.

6

5

mf

mp

f

p

acc.

147 **accel.** $\text{♩} = \text{ca. } 118$

Fl.1 Flöte *mf* *f* *mf* *f*

Fl.2 Flöte *mf* *f* *mf* *f*

Ob.1 *mf* *f* *mf* *f*

Ob.2 *mf* *f* *mf* *f*

B. Kl. *f* *ff* *mf* *f*

Kb. Kl. *ff* *p* *mf* *f*

Fg. *mf* *ff* *mf* *f*

Kfg. *ff* *p* *mf* *f*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *ff*

Hn.4 *ff*

Trp.1 *f* *ff* *f*

Trp.2 *f* *ff* *f*

Pos.1 *gliss.* *ff* *p*

Pos.2 *ff* *p*

Pos.3 *ff* *p*

Pk.

accel. $\text{♩} = \text{ca. } 118$

Schlg.1 *f*

Schlg.2 *f*

Vi. 1 *gliss.* *quasi flautando* *f* *mp* *f*

Vi. 1 *gliss.* *quasi flautando* *f* *mp* *f*

Vi. 2 *gliss.* *quasi flautando* *f* *p* *f*

Vi. 2 *gliss.* *quasi flautando* *f* *p* *f*

Vla. *mf* *f*

Vc. *f* *mf* *f*

Kb. *ff* *pizz.* *arco* *mf* *f*

Kb. *ff* *pizz. div.* *arco* *mf* *f*

160

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B. Kl. *mf* *f*

Kb. Kl. *ff* *p*

Fg. *mf* *f*

Kfg. *ff* *p*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Trp. 1 *p* *f*

Trp. 2 *p* *f*

Pos. 1 *ff* *p* *gliss.* *f*

Pos. 2 *ff* *p* *gliss.* *f*

Pos. 3 *ff* *p* *gliss.* *f*

Pk.

Schlg. 1 *f*

Schlg. 2

VI. 1 *quasi flautando* *f*

VI. 1 *quasi flautando* *f*

VI. 2 *quasi flautando* *f*

VI. 2 *quasi flautando* *f*

Vla.

Vc.

Kb. *pizz.* *ff*

Kb. *pizz. div.* *ff*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

B. Kl. *ff*

Kb. Kl. *ff*

Fg. *ff*

Kfg. *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Hn.4 *f* *ff*

Trp.1

Trp.2

Pos.1 *p* *mf* *mp* *f* *f*

Pos.2 *p* *mf* *mp* *f* *f*

Pos.3 *p* *mf* *mp* *f* *f*

Pk.

Schlg.1 *f*

Schlg.2 *f*

Vi. 1 *f*

Vi. 2 *f*

Vla. *mp* *f* *mf* *ff*

Vc. *mp* *f* *mf* *ff*

Vc. *mp* *f* *mf* *ff*

Kb. *arco* *ff* *f* *pizz.*

178 $\text{♩} = \text{ca. } 130$

Fl.1
Fl.2
Ob.1
Ob.2
B. Kl.
Kb. Kl.
Fg.
Kfg.
Hn.1
Hn.2
Hn.3
Hn.4
Trp.1
Trp.2
Pos.1
Pos.2
Pos.3
Pk.
Schlg.1
Schlg.2
Vi. 1
Vi. 1
Vi. 1
Vi. 1
Vi. 2
Vi. 2
Vi. 2
Vi. 2
Vla.
Vc.
Vc.
Kb.

gliss.
mf
f
ff
gliss.
mf
f
ff
gliss.
mf
f
ff
gliss.
mf
f
ff
gliss.
mf
f
ff
mp
ff
pizz.
arco
pizz.
arco
pizz.
arco

This page contains a musical score for measures 183 through 186. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with complex melodic lines and slurs.
- Ob. 1 and Ob. 2: Oboe parts with similar melodic patterns.
- B. Kl. (Bassoon) and Kb. Kl. (Clarinet): Bassoon and Clarinet parts, with dynamic markings *mf* and *ff*.
- Fg. (Fagott) and Kfg. (Kontrabaß): Bassoon and Double Bass parts, also with *mf* and *ff* markings.
- Hn. 1-4: Horns 1 through 4, providing harmonic support.
- Trp. 1 and Trp. 2: Trumpets 1 and 2.
- Pos. 1-3: Trombones 1, 2, and 3.
- Pk. (Percussion): Percussion part.
- Schlg. 1 and Schlg. 2: Snare and Cymbal parts.
- Vi. 1 and Vi. 2: Violins 1 and 2.
- Vla. (Viola): Viola part.
- Vc. (Violoncell): Cello part.
- Kb. (Kontrabaß): Double Bass part.

The score features various musical notations including slurs, accents, and dynamic markings. The time signature changes from 6/8 to 2/4 and back to 6/8. The key signature is one sharp (F#).

Fl.1

Fl.2

Ob.1

Ob.2

B. Kl.

Kb. Kl.

Fg.

Kfg.

Hn.1

Hn.2

Hn.3

Hn.4

Trp.1

Trp.2

Pos.1

Pos.2

Pos.3

Pk.

Schlz.1

Schlz.2

Vi. 1

Vi. 2

Vla.

Vc.

Vc.

Kb.

Kb.

f *ff* *mf*

Fl.1
Fl.2
Ob.1
Ob.2
B. Kl.
Kb. Kl.
Fg.
Kfg.
Hn.1
Hn.2
Hn.3
Hn.4
Trp.1
Trp.2
Pos.1
Pos.2
Pos.3
Pk.
Schlg.1
Schlg.2
Vl. 1
Vl. 2
Vla.
Vc.
Vc.
Kb.
Kb.

The musical score for page 204, system 37, is a complex orchestral arrangement. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a multi-measure rest system, with measures 1 through 4 of the system. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *mf*, *ff*, *p*, and *f*, as well as articulation marks like *gliss.* and *pizz.*. The woodwind and string parts are particularly active, with many notes and rests. The brass parts are mostly in multi-measure rests, with some melodic lines in the trumpets and trombones. The percussion parts are also in multi-measure rests, with some snare drum patterns. The overall texture is dense and rhythmic.

Fl.1
Fl.2
Ob.1
Ob.2
B. Kl.
Kb. Kl.
Fg.
Kfg.
Hn.1
Hn.2
Hn.3
Hn.4
Trp.1
Trp.2
Pos.1
Pos.2
Pos.3
Pk.
Schlg.1
Schlg.2
Vi. 1
Vi. 2
Vla.
Vc.
Vc.
Vc.
Kb.
Kb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinet in F major, Clarinet in Bb major, Horns 1-4, Trumpets 1 and 2, and Trombones 1, 2, and 3. The string section consists of Violins 1 and 2, Viola, Violoncello (Cello), and Kontrabaß (Double Bass). The percussion section includes Snare Drum and Cymbals. The score is written in 3/8 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. Articulation markings like *pizz.* (pizzicato) and *arco* (arco) are present for the strings. The woodwinds and strings play complex, often syncopated rhythms. The brass section has more sustained parts with some glissando markings. The percussion provides a steady rhythmic accompaniment.

This page contains a musical score for measures 217 through 222. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- B. Kl. (Bass Clarinet)
- Kb. Kl. (Bassoon)
- Fg. (Fagott / Bassoon)
- Kfg. (Kontrafagott / Contrabassoon)
- Hn. 1, 2, 3, 4 (Horns)
- Trp. 1 and Trp. 2 (Trumpets)
- Pos. 1, 2, 3 (Posaunen / Trombones) with dynamic markings *mf* and *ff* and glissando markings.
- Pk. (Percussion)
- Schlg. 1 and Schlg. 2 (Schlagzeug / Drums)
- Vi. 1 and Vi. 2 (Violins)
- Vla. (Viola)
- Vc. (Violoncelli / Cellos) with *arco* markings.
- Kb. (Kontrabass / Double Bass) with *pizz.* and *arco* markings.
- Kb. (Kontrabass / Double Bass) with *div.* markings.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic and articulation markings such as *gliss.*, *mf*, and *ff*. The time signature changes from 9/16 to 5/16, then to 3/4, and finally to 9/16.

241 rit. $\text{♩} = \text{ca. } 84$

Fl.1 *ff* *pp*

Fl.2 *ff* *pp*

Ob.1 *ff* *pp*

Ob.2 *ff* *pp*

B. Kl. *ff* *pp*

Kb. Kl. *ff* *pp*

Fg. *ff* *pp*

Kfg. *ff* *pp*

Hn.1 *fff* *pp con sord.*

Hn.2 *fff* *pp con sord.*

Hn.3 *fff* *pp con sord.*

Hn.4 *fff* *pp con sord.*

Trp.1 *fff* *pp* Harmon Mute

Trp.2 *fff* *pp* Harmon Mute

Pos.1 *fff* *pp* Harmon Mute

Pos.2 *fff* *pp* Harmon Mute

Pos.3 *fff* *pp* Harmon Mute

Pk. *fff* *pp* Kuhglocken

Schlg.1 *fff* *pp* Buckelgongs

Schlg.2 *fff* *pp* Röhrglocken

Vi. 1 *fff* *pp con sord., flautando, senza vibrato*

Vi. 2 *fff* *pp con sord., flautando, senza vibrato*

Vla. *fff* *pp con sord., flautando, senza vibrato*

Vc. *fff* *pp con sord., flautando, senza vibrato*

Kb. *fff* *pp*

This page of a musical score, numbered 44 and starting at measure 255, features a full orchestral arrangement. The instruments are organized into several systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Bassoon, Contrabassoon, Clarinet in F, and Bass Clarinet. The second system contains Horns 1 through 4, Trumpets 1 and 2, and three Trombone positions. The third system is for Percussion and Cymbals. The final system includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a common time signature and uses a variety of note values, rests, and articulation marks to create a rich, textured sound.

264

This page of a musical score contains measures 264 through 272. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines.
- Ob. 1 & 2:** Oboe parts with melodic lines.
- B. Kl.:** Bass Clarinet part with a melodic line.
- Kb. Kl.:** Bassoon part with a melodic line, including triplets and a *mf* dynamic marking.
- Fg.:** Bassoon part with a melodic line, including a *mf* dynamic marking.
- Kfg.:** Bassoon part with a melodic line, including a *mf* dynamic marking.
- Hn. 1, 2, 3, 4:** Horn parts with melodic lines.
- Trp. 1 & 2:** Trumpet parts with melodic lines.
- Pos. 1, 2, 3:** Trombone parts with melodic lines.
- Pk.:** Percussion part with chords.
- Schlg. 1 & 2:** Snare drum parts with chords.
- Vi. 1 & 2:** Violin parts with melodic lines.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- Kb. (3 staves):** Double bass parts with a melodic line, including a *mp* dynamic marking.

273

Fl.1
Fl.2
Ob.1
Ob.2
B. Kl.
Kb. Kl.
Fg.
Kfg.
Hn.1
Hn.2
Hn.3
Hn.4
Trp.1
Trp.2
Pos.1
Pos.2
Pos.3
Pk.
Schlbg.1
Schlbg.2
Vl. 1
Vl. 2
Vla.
Vc.
Kb.
Kb.
Kb.

279

This page of a musical score, numbered 47, begins at measure 279. It features a full orchestral arrangement with the following parts: Flute 1 and 2, Oboe 1 and 2, Bassoon (B. Kl.), Contrabassoon (Kb. Kl.), English Horn (Fg.), Bassoon in F (Kfg.), Horn 1 through 4, Trumpet 1 and 2, Positively 1, 2, and 3, Percussion (Pk.), Snare Drum 1 and 2 (Schlbg. 1, 2), Violin 1 and 2, Viola (Vla.), Violoncello (Vc.), and three Double Basses (Kb.). The score is written in a standard musical notation with various clefs and time signatures. The bottom of the page shows a large, sweeping fermata across the Double Bass parts, indicating a sustained or held note.